

DV8 & URBAN BREW STUDIOS
PRESENT
ROOM 9
THE EDGE OF THE WORLD

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CONTENT: ROOM 9 – a 13 x 48 min TV series and associated content

TV Series Length:	13 episodes x 48 min
Mobisodes:	13 x 7 = 91 mobisodes at 3 min each (273 min)
Series Trailer:	1 x 2 min
Episode Trailers:	13 x 30 sec
EPK:	1 x 3 min / 1 x 7 min / 1 x 12 min
Behind the Scenes:	1 x 24 min
Cast and Directors Interviews:	10 x 3 min

Original Language:	Nguni languages (Zulu) & English
Subtitle Versions:	English
Aspect Ratio:	16:9
Delivery Format:	HD, SP Betacam
Website:	www.room9.co.za

World Sales:

Dv8 Films / Urban Brew Studios
Jeremy Nathan / Danie Ferreira
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Dv8 Films and Urban Brew Studios

present

a Home Pictures # 1 Production

ROOM 9

1st Assistant Director: Maqubool Mohamed

Production Designer: Waldemar Coetsee

Costume Designer: Andrew Phiri

Makeup/ Hair: Julene Paton

Director of Photography: Nic Hofmeyr

Location Sound Record: Gita Cerveira

Original Music Score: Fabian Sing

Editors:

Jack Esterhuizen, Lindi Goosen, Karien Goosen

& Markus van Schalkwyk

Sound Editor and Final Mix: Theuns Du Toit

Online Editor / Colourist: Hans Visser

Lead Casting: Moonyeenn Lee

Line Producer: Gail Overton

Created by Darrel Roodt, Ivan Milborrow and Michael Swan

Written by:

Darrell Roodt, Athos Kyriakides, Zee Ntuli and Thuso Sibisi

Produced by:

Jeremy Nathan, Danie Ferreira, Moroba Nkawe and David Dison

Directed by:

Darrell Roodt, , Athos Kyriakides, Zee Ntuli, Charlie Vundla, Adze Ugah and John Barker

Project Overview

Room 9 is a 13 part police procedural drama series, set in the world's only Occult Detective Unit.

Primarily for television broadcast, the series, it is surrounded by a variety of content for new media platforms and distribution (Internet, Mobile).

Logline



Welcome to the world of **Room 9**, a 13 part television series set in an alternate Pan-African world, where evil thrives and darkness rules.

Set in a specialized Police Occult Unit, lead by young and ambitious detective Alice Kunene, and seasoned veteran, Gabriel Harkness and their high tech team of detectives, they hunt down the perpetrators of evil, both in the world of the living and the dead.

Series Outline



In an alternate, parallel world eerily familiar to our own, and in a city that could be Johannesburg or Kampala, Nairobi or Lagos, a war is being waged; a war between light and dark, between good and evil.

This is the New Azania. The provinces as we once knew them in South Africa are no more. Instead this new world is divided into Sectors (*).

Standing in the way of perpetual darkness is a ragtag team, a special, under-the-radar division of the NAPD (the New Azanian Police Department) who deal exclusively with the paranormal, the supernatural, the sacrilegious, the twisted, and the unexplainable.

This division, situated in a cavernous, dingy basement, called Room 9, is perceived as a shadowy unit, a backwater for every bizarre case, past, present, unsolved, and unwanted. Other departments disparagingly refer to this team as “Zombie Cops”.



(27) is excited at the prospect of being transferred to this division, because it is her first post as Detective, but she has no real idea what Room 9 is and what cases she will be dealing with.

She is thrown into the deep end on her first case, when a domestic worker is found savaged to death in a Killarney-esque suburb, thought to be the work of the Tokoloshe. She immediately bumps heads with 57-year old Detective “DARKNESS” HARKNESS, the ageing, grizzled, head of Room 9, because she is fundamentally a non-believer of all things supernatural.

Alice is brought in, initially against her will, and indoctrinated in the ways of Room 9, which include working with key members of the unit, including research, ‘Siri’

using tech guru, RUBY PRINS (27), who despite being blind has preternatural powers of foresight, and Nigerian Voodoo man SOLOMON ONYEGU, an expert in all things paranormal.

Alice, a disciple of science and pragmatism, becomes the audience's way into the story and it is definitively through her point-of-view that we get to discover this new, strange, sinister world in which nothing is as it seems.

Her arc over the series begins as a hard-boiled sceptic, but over the course of 13 episodes, in which she is confronted by all manner of 'otherworldly' powers, is she able to finally embrace her ancestral roots and believe in phenomena science has no explanation for.

Welcome to the playground of the Devil, where Satanic cults, Muti murders, the Tokoloshe, Demons, Poltergeists, Zombies, Werewolves, Aliens, Vampires, and even a Mermaid, are all on the menu.

() Footnote:*

Sector 1 is the old Gauteng.

Sector 2 is the old Limpopo, Mpumalanga, Free State and the North West.

Sector 3 is parts of the old Northern Cape and Lesotho.

Sector 4 is areas in the old Eastern and Western Cape.

Sector 5 is the old Swaziland and places like Kwazulu Natal's old Harrismith, Pietermaritzburg etc.

Sector 6 is all of South Africa's old coastal towns.

DIRECTORS NOTES

Darrell Roodt

"ROOM 9 is a great universe for a director to work in. Because it's set slightly in the future, you are not weighed down with contemporary issues. It frees your mind, so to speak, allows your imagination to run wild! This includes every aspect of the filming, from the casting to the choice of camera angles and music.

When one watches all the exciting television shows being created, like WALKING DEAD or THE KILLING for example, this is, hopefully, our very own contribution to this format of telling great stories on television. I'm hesitant to use words like "groundbreaking" but, if we succeed with our vision, I think local audiences are going to really enjoy this and clamour for more! I hope it's as much fun watching, as it is making the show!" - Darrell Roodt

Charlie Vundla

Room 9 is a character driven, police procedural series set in a dark, dangerous, sexy and bizarre alternate universe version of Johannesburg. This is a world that has been made to pay for humankind's hubris as climate change and our carbon footprint have had a devastating effect on our way of life.

This is a world where the supernatural is an everyday occurrence and a constant and fierce battle rages just outside the public's gaze to keep the darkness from overwhelming the entire city and possibly New Azania as a whole.

The only thing preventing certain catastrophe is the members of the New Azania Police Department Occult Division. They are led by extraordinary people, with extraordinary abilities who are also extraordinarily human. While they succeed in the face of the most insurmountable odds in the field, they still struggle like the rest of us to convince our sons, daughters, husbands or wives that they have the ability to do their job on the home front as well. The combination of the supernatural and the very human is something audiences should find riveting and out of this world while still being very relatable.

Athos Kyriakides

When I think of **Room 9** as a series and concept I find myself immediately invoking the great genre films of the 80's, like John Carpenter's *Escape from New York*, *Big Trouble in Little China* and *Assault on Precinct 13*, aligned with the dystopian, parallel world television shows that are being made now, like *True Blood*, *The Walking Dead* and *Misfits*. The world of the story ties in with these influences, because it is a post-apocalyptic depiction of a new Africa not that far removed from the one we live in.

The look and feel of the series is ironically enough a throwback to the 80's, a retro-futuristic design with cyber-punk undertones that is both visually striking and wholly original and innovative.

Certainly, there has never been a locally produced show in South Africa that has been as bold and audacious with its genre influences as **Room 9** hopes to be. Although the world may be removed from our own, each story in the series deal with society's deepest, darkest fears made real ; whether that's an age old legend that has been passed down from generation to generation, like the Tokolosh, or a new hybrid myth like an alien Praying Mantis femme fatale.

Zee Ntuli

"The unique and quirky world of *Room 9* is a refreshing environment to be telling a story within. Stylistically, *Room 9* is bold and uninhibited; this makes it both a challenge and a pleasure to work on. Exploring the details of the unique and often peculiar world of the story allows for one to add layers and texture to the central storyline.

The subject matter of the series is edgy, delving deep into our fears, dreams and identity as a society, all the while keeping a clear focus on thrilling and entertaining content. The diverse range of narrative influences (and even casting at that) is fascinating, *Room 9's* scope does not stop at our South African borders: Pan-African characters, superstitions and mythology from different corners of the earth, not to forget our own homegrown demons, all set in an off-kilter universe which is clearly not our own, yet oh so familiar.

It's a world filled with mystery and spectacle, grounded by authentic and interesting characters. This series feels long overdue in South Africa, it will be very exciting to see how our audience responds."

BIOGRAPHIES

WRITER / DIRECTOR:

South African film director Darrell Roodt made an international name for himself with the debut feature *A Place of Weeping* (1986), a passionate condemnation of apartheid that the New York Times hailed as "... remarkable and groundbreaking". He gained further acclaim for *The Stick* (1988) another look at the anti-apartheid struggle. In 1990, he made his first film with American backing, *Jobman* (1990) which opened The London Film Festival .



Darrell Roodt

One of Roodt's best known films is his adaptation of the anti-apartheid stage musical *Sarafina!*(1992), starring Whoopi Goldberg . Darrell Roodt was nominated for an Oscar, for his film *Yesterday* in 2004. It was acclaimed by Time magazine as "one of the best films of the year."

He has made over twenty features working with Oscar nominated actors such as James Earl Jones, Richard Harris, and Melissa Leo. He has also worked successfully with Oscar nominated composers such as John Barry and Phillip Glass. He has won numerous awards at various festivals throughout the world including a Humanitarian Award at the Venice Film Festival in 2004, as well as the Prime Minister's prize at the Taormina Film Festival in Italy for his outstanding contribution to English language cinema alongside Peter Weir and Stephen Frears.

His most recent film is a big budget biopic of Winnie Mandela starring the Oscar winner Jennifer Hudson and the Oscar nominated Terrence Howard as Winnie and Nelson Mandela. It is due for a fall release in the United States.

SCRIPT EDITOR / WRITER / DIRECTOR:

Athos Kyriakides

Athos Kyriakides has been working in the film and television industry in Los Angeles, London and South Africa, as a Writer, Director and Script Editor for the last 13 years. He began his career in Los Angeles with US company October Films working in Development and Acquisitions. During his time there he worked on a range of acclaimed international films, including *Being John Malkovich*, *Topsy Turvy*, *The Idiots*, *The Apostle*.



He moved to London and for several years worked as a Story-Editor/Script Consultant for the British Film Council, Film Four, BBC Drama, Momentum Pictures and Paramount.

Returning to South Africa, he was appointed Head of Development at Dv8 Films and oversaw the development and publicity of several feature films (including *Max & Mona*, *The Flyer* and *Forgiveness*).

He has written more than 150 episodes of e-tv's soap drama *Scandal*, and has worked as a Writer and Script Editor on the acclaimed SABC educational drama *Tsha Tsha*. Most recently he was Head Writer and Director on the well received crime drama series *Mshika-shika* for M-NET's Mzansi Magic.

WRITER /DIRECTOR:

Zwelesizwe Ntuli

Zee Ntuli has a BA in motion picture from The School of Motion Picture Medium and Live Performance, where his area of focus was writing and directing. He completed his fourth year honours degree in 2010. Zee had an extremely successful university career, his films winning the school's award for best film all four years consecutively.



His films have screened at the Durban International Film Festival; Coal Stove; CinemAfrica Film Festival, Stockholm, Sweden; Internationales Studentenfestival Sehsüchte and the Afrykamera Film Festival. Zee's third year graduation production, *In Return (Emasisweni)* was nominated as the South African candidate for the Student Oscars in the honorary foreign film category in 2010, as

well as for a SAFTA in the best short film category. *In Return* has screened a number of times on M-net Movies.

His 24 minute short film, *Bomlambo (Those Of The Water)*, is nominated for best short film at the 2012 SAFTA's, it won the award for best fantasy film at the New York International Film Festival, Zee directed a 40sec advert entitled *Grandfather* for Ster-Kinekor's *Vision Mission* initiative. This advert screened at Ster-Kinekor cinema's during 2011.

Zee has also directed music videos for the bands *Crash Car Burn*, and *Wrestlerish*. Zee has worked as a script consultant on *Soul Buddyz, Series 5*, and had written on *Soul City Series 11*.

Zee has working with Dv8 films, writing and directing several episodes of *Mshikashika* a crime drama series. Zee is currently co-writing a feature film produced by Helena Spring and Junaid Ahmed, working title: *Hard To Get*, which he will direct.

DIRECTOR:

Charlie Vundla

Born in New York United States of America Charlie Vundla is a South African Movie Director. He started his career as a soccer reporter. Vundla is a native New Yorker. He moved to Johannesburg as a child, and then returned to America to complete his tertiary education, where he studied MFA candidate in Film Production – University of Southern California



He directed the award-winning movie 'How 2 Steal 2 Million', which was released in 2011 and won him Best Director, Best Film and Best Editing at the Africa Movie Awards (AMAA's)

DIRECTOR:

Adze Ugah

Adze Ugah is a film and television director, whose career began at the National Film Institute, Jos, Nigeria. After which he acquired a motion picture honours degree in scripting and directing at the South African School of Film and Drama (AFDA).



His work experiences include serving as 2nd assistant director on acclaimed SABC television drama series such as *Home Affairs*, *Heart lines* and as 1st assistant director on other shows such as *City Sesla*.

He has featured as one of several directors on other South African television drama series such as *Society II*, *Zone 14*, *Tshisa II*, *Skwizas* and the acclaimed pan African TV series *Jacob's Cross*, which he also co-created.

His 2008 documentary, *The Burning Man* has traveled the globe extensively and garnered several awards in South Africa and beyond.

His first feature film *Gog'Helen* is due for theatrical in South Africa and he is currently involved in various stages of production of other film and television projects.

DIRECTOR:

John Barker

John Barker has contributed a lot to the South African Television and Film industry, some of his work include: *BLU CHEEZ* mockumentary, *KWAITO GENERALS* music documentar y, *PURE MONATE SHOW* sketch comedy, *BUNNY CHOW* feature, *MUGG AND BEAN* commercial, *NANDO'S* commercial. *THE UMBRELLA MEN* (writer) script selected for the L'Atelier - Cannes Film festival, *JACK NIMBLE* short film/pilot for feature, *31 MILLION REASONS* feature film and *LOLLY JACKSON* *When fantasy becomes reality* feature film.



His awards- Best director, best film, best ensemble in SA, France and Spain.

WRITER:**Thuso Terence Sibisi**

Thuso Sibisi completed his BA in Motion Picture Medium in 2009 while attending AFDA film school in Johannesburg. Thuso's graduation film, *Fulltime* received special mention at the annual AFDA student film awards in 2009. His 3rd year experimental film, *Chiskop* was selected to be aired on Mzansi Magic in 2010. Later in 2010, he served as First Assistant Director on the set of *Bomlambo (Those of The Water)*, awarded Best Fantasy Short at the 2011 New York Film Festival.



Thuso co-directed and edited a 5 part documentary series entitled *Blood, Sweat and Tears* in 2011. He has started 2012 by writing four episodes for a new hit crime drama series *Mshika Shika* under production company, Dv8 Films. Thuso is currently co-writing his debut feature *Hard to Get* with Writer/Director Zee Ntuli, set to be produced by Fineline Productions.

CAST BIOGRAPHIES

Zethu Dlomo (Alice Kunene)



Zethu studied the arts at Wits University where she got a BA Degree in Drama. She is a very enthusiastic, passionate and adventures performer. She has done a couple of Television and Film productions such as Fanie Fourie's Lobola, "The Conman", and No. 1 Ladies Detective Agency

David Butler (Gabriel Harkness)



David is a well-rounded actor with years of great experience and has done some outstanding work in a lot of films. He has been nominated for FNB Regional Vita Award for Bloemfontein Best Production and Best Lead Actor for "A Touch of Madness" Best Production "Shadowlands" nomination Best Actor Artes Award "More is 'n Lang dag" Nomination Best Actor "Amadeus". Some of his work include, Winnie, How to steal 2Million, Song for 3 Women, Merchant of Death, Wild at Heart, The Devil's Whore

Anthony Oseyemi (Solomon Onyegu)



Anthony has a deep love for his craft which makes him a remarkable performer. He studied the arts in 1995/A-Level Performing Arts/Deptford Green School 1995/A-Level Theatre Arts/Deptford Green School, 1999/BA (Hons) Performing Arts/University of North London. Some of his work includes: *The Philanthropist*, *Hotel Manager*, *Spoon*, *The [Flood](#)*, *The Runaway*,

Official

Angela Ludek (Ruby Prins)



Angela is one of those actors which possess that one little rare element called the x factor, she's a brilliant performer and always finds herself in all roles presented to her. Some of her work include SOKHULU AND PARTNERS 2 played support role of Judge Elisabeth for SABC1. MINDSET LEARN TV played lead presenter for "IT troubleshooting and Social and Ethical

Elne Pretorius (Kathrine Harkness)



Elne is a young actress and very new in the world of film, but she has talent that packs a punch and also has the opportunity to work on a few productions such as LIEN SE LANKSTAANSKOENE (Feature Film) and HARTLAND. Her talent puts her way above her peers because she understands it and works on her craft on a daily.

Yonda Thomas (Monde Kunene)



Yonda is a young aspirant actor who made it on the top 5 of class act proving his skills and talent as a performer. Some of the work he has done include, The Fallen, Muvhang, Class Act, The Wizard of Oz, The Happy.

PRODUCERS

Jeremy Nathan

Jeremy Nathan has been involved in the South African film and television industries for over twenty years. He has produced numerous features, television dramas, documentaries and short films, has lectured in many local institutions, and written widely about the industry.

Moroba Nkawe

Moroba cut her teeth as a line producer at Dv8 Films where she was involved in films such as *Shirley Adams* (directed by Oliver Hermanus), *Izulu Lami* (directed by Madoda Ncayiyana) and *Zimbabwe* (directed by Darrell Roodt). Moroba co-produced *State of Violence* (directed by Khalo Matabane) with Dv8 Films. She later moved on to line produce *Sleeper's Wake* with Bioskope Filmworks (directed by Barry Berk), and *Layla Fourie* (directed by Pia Marais), a German-South African co-production. Moroba has produced commercials and music videos across the African continent and holds a Bachelor of Commerce in Economics from the University of Cape Town.

David Dison

David is best known as a specialist defamation, media lawyer and executive producer. A founder of the *Mail & Guardian*, he fought numerous anti-censorship cases. Throughout the eighties he represented hundreds of detainees and trialists, most prominently in the Delmas Treason trial. He co-wrote the leading manual for journalists operating under the censorship imposed by the Apartheid state.

He was part of the team at Codesa that set up the new media legal system for broadcasting in post-Apartheid SA. He was the founder and deputy chairperson of African Media Entertainment, a media holding company listed on the JSE. He is the author of numerous papers and articles on media and civil rights law. He holds the position of executive producer at Dv8 Films specializing in financial structuring and equity raising for Dv8's slate of projects

Dv8's focus is on commercial, challenging stories that are innovative, unique and suitable to be financed and produced in South Africa.

Dv8 Films produces filmed content across the entire spectrum, including feature films, television series and feature documentaries. It produces for the cinema and television, mobile and Internet distribution platforms. Some of the recent work produced by Dv8 Films includes:

Feature Films:

- *Layla* by Pia Marais, co-production with Pandora Film (Germany), IDTV (Holland), Cinema DeFacto (France), (2013 – post-production)
- *How To Steal 2 Million* by Charlie Vundla (Durban, 2011)
- *The Italian Consul* by Antonio Falduto (Taormina, 2011)
- *State of Violence* by Khalo Matabane (Durban, Toronto, Pusan, Carthage, Dubai 2010, Berlin, Milan 11)
- *Shirley Adams (Locarno, Toronto, Durban, Best 1st Film, Best SA Film, Best Actress 09, Dubai, Best Actress, Editing 09)* by Oliver Hermanus
- *Izulu Lami/My Secret Sky (Dubai, 08, Tarifa, Zanzibar, Durban 09)* by Madoda Ncayiyana
- *Zimbabwe (Rotterdam 08)* by Darrell James Roodt
- *Bunny Chow (Toronto, AFI LA, Rotterdam Tigers 07)* by John Barker
- *The Flyer (Locarno 06)* by Revel Fox
- *Max and Mona (Toronto 05, Fespaco 06)* by Teddy Mattera
- *Forgiveness (Locarno Main, 05)* by Ian Gabriel

Past Projects by Dv8 partners include:

- *Boesman and Lena (New York, 2000)* by John Berry (France)
- *Promised Land (Rotterdam, Tokyo 04)* by Jason Xenopoulos
- *The Quarry (Montreal, 1998)* by Marion Hansel (Belgium)
- *Jump the Gun (Berlin, 1997)* by Les Blair (UK)
- *Shot Down (Mannheim, 1988)* by Andrew Worsdale

Short films include:

- *Portrait of a Young Man Drowning (Venice Best Short Film Silver Lion, 1999)* by Teboho Mahlatsi
- *Husk (Cannes Main Competition, 1999)* by Jeremy Handler
- *So Be It (Venice Best Short Film Silver Lion, 1997)* by Joseph Gai Ramaka
- *The Foreigner* by Zola Maseko
- *New Voices, New Visions* (6 x 26 min documentaries for Discovery Europe).

Television

- *MshikaShika*, 10 x 48 min TV drama series, various writers and directors, Mzansi / DSTV, (2012)



Production House:

Urban Brew Studios Profile

Urban Brew Studios' genesis was written in 1985. We began to tell a new story then; we have lived and renewed that story along the way. Our story is open ended, with temporary destinations, of unending learning, where we always arrive and depart. Today a Kagiso Media Limited company, our story in 2012 continues to unfold and to be told, refracted in the faces of the people we employ, in the recognition of the communities we serve, and, ultimately, in the quality of the content we produce.

It is Urban Brew Studios' mission to invest and reap good returns for our efforts; to respect ability, competence and talent; to express and celebrate, to expose and nurture, to shift and change; to push the limits of our possibilities; to be energised by our resourcefulness; to engage in growth, transformation and development while valuing interdependence and reciprocity.

While firmly believing that "the welfare of each of us is the welfare of all" Urban Brew Studios aims to promote the principle of "active citizenry" through its transformation and training initiatives. These set out to establish mutually cooperative relationships in which the interchange of skills and business opportunities is beneficial to all parties. In this way we can strive to be accommodative and accommodated; to feel trustful and trusted; to understand and to be understood. The approach is one of "reciprocal altruism", where the balance of the selfish and the selfless is achieved, acknowledged, and

appreciated. We share our work, our resources and our successes; we learn together, we feel healthy, we feel needed.

Urban Brew Studios furthermore aspires to work to create plenty; our work brings us closer to our dreams, and we work towards goals with patience invested in effort. It is our promise to deliver through service, to build positive teams and a family spirit, to be adventurous and open-minded, to be passionate and determined, and, not least of all, to be humble and loyal.

After servicing the South African independent television production sector for 27 years, Urban Brew Studios has learnt to recognise the value of, and to cherish, shared successes; we have resolutely set out to change our lives with the profound knowledge that our story has been, inescapably, shaped by the stories of others. We understand where we have come from, we are confident of who we are and we are excited about where we are going

Credits

- FRONT CREDITS -

ROOM 9

CARD # 1

Dv8 Films
& Urban Brew Studios
present

CARD # 2

a Home Pictures Production

CARD # 3

in association with the
Department of Trade and Industry
(DTI)

CARD # 4

ZETHU DLOMO
DAVID BUTLER

CARD # 5

ANTHONY OSEYEMI
ANGELA LUDEK

CARD # 6

ELNÉ PRETORIUS
YONDA THOMAS

CARD # 7

lead casting
MOONYEENN LEE

CARD # 8

production designer
WALDEMAR COETSEE

CARD # 9

costume designer
ANDREW PHIRI

CARD # 10 location sound
GITA CERVEIRA

CARD # 11 music by
FABIAN SING

CARD # 12 edited by
JACK ESTERHUIZEN

CARD # 13 director of photography
NICOLAAS HOFMEYR

CARD # 14 head writer
ATHOS KYRIAKIDES

CARD # 15 created by
DARRELL ROODT
IVAN MILBORROW
MICHAEL SWAN

CARD # 16 line producer
GAIL OVERTON

CARD # 17 executive producers
DAVID DISON
SAKKIE FERREIRA

CARD # 18 produced by
JEREMY NATHAN
DANIE FERREIRA
MOROBA NKAWE

CARD # 19 written and directed by
DARRELL ROODT

ROOM 9

****END CREDITS ****

www.room9.co.za

Alice Kunene ZETHU DLOMO
Gabriel Harkness DAVID BUTLER

Solomon Oseyemi ANTHONY OSEYEMI
Ruby Prins ANGELA LUDEK

Katherine Harkness ELNÉ PRETORIUS
Monde Kunene YONDA THOMAS

Spoeks STEPHEN MOFOKENG
Dr. Dladla SIPHIWE NKOSI
Sergeant GIFT LEOTLELA
Sharon Harkness SARAHANN DOHERTY

Line Producer GAIL OVERTON
Production Accountant BUYISILE KUBHEKA

1st Assistant Director MAQUBOOL. M. MAHOMED
2nd Assistant Director CANDICE SMITH
3rd Assistant Director BEN MNGOMEZULU

Script Supervisor SASKIA DERKSEN

Production Coordinators NEO BALOYI
GEOFF KUKARD
Assistant Accountant BUTHOLEZWE NKALA

Production Designer WALDEMAR COETSEE
Props Master LIZA BERNARD

Prep Set Dresser CHRISTIAN JOUBERT
Set Dresser WITNESS MASHIRI
Stand-By Set & Props RITA NEETHLING
Set Dressers Assistant JOHANNES. JD. NORTJE
Set Dressers Assistant HERCULES MALAN

Make-up Artist JULENE PATON
Make-up Assistant JANINE LIGHTFOOT

Costume Designer ANDREW PHIRI
Wardrobe Stand-By FIKILE NYEMBE

Focus Puller DRIKUS VAN DER MERWE
Camera Assistant HENDRICK TSWANE MOGANO
EPK & Second Camera DALE WOLF

Location Sound Mixer GITA CERVEIRA
Boom Swinger DOCTOR NTLAMA

Gaffer RUBEN "COOPER" MASONDO
Best Boy Lighting SIFISO MPONGOSE
Spark VUYO NTULI
Genny Operator JURGENS LEWIES

Key Grip MESHACK MOLOPA
Assistant Grip ANDREW MOLOPA
Jib Operator CHARL KAMFFER

Locations & Unit Manager NHLANHLA. A. SHONGWE
Unit Assistant MUZIKAYISE MHLONGO

Casting Coordinator GEOFF KUKARD
Production Secretary SANDISWA MTATI
Production Assistant PIKA MLANGENI
Production Driver IKE MOTSOARI

Continuity Trainee LUNGILE GUMEDE

Featured Extras & Extras Supplied By DJ's Casting
Shoot Casting

Editor JACK ESTERHUIZEN
Assistant Editors MARKUS VAN SCHALKWYK
SECHABA WINSTON MOHLALE

Music Composer FABIAN SING

Interface Animation BEN RAUSCH

Website & Social Media Design WAVEPHASE
STEPHEN MINTO
JACQUI MACKWAY WILSON

Final Grade / Online Editor HANS VISSER
Final Mix / Sound Editor THEUNS DU TOIT

For Urban Brew Studios:

Production TREVOR STONEBANK
Chief Financial Officer MMABOSHADI CHAUKE
Accountant BONITA KOFF
Marketing Executive LIZELLE SMIT

Legal Services DAVID DISON

Completion Guarantor ETANA FILM GUARANTEES
PAUL RALEIGH

Film Producers Insurance CGM INSURANCE BROKERS
HANLIE CARSTENS

Title Sequence Director DARRELL ROODT
Title Sequence Editor MARKUS VAN SCHALKWYK

Set Catering THE BIRTHDAY BOX

Office Catering MARC CRISP

Camera, Lighting & Grips Equipment MEDIA FILM SERVICES

Sponsors TELJOY

Filmed on location in Johannesburg,
Gauteng, South Africa

Produced in association with the

Department of Trade & Industry



A Home Pictures 1 Production



This is a fictional program based on an original screenplay. Names, characters, places and incidents are fictional or are used fictitiously. Any resemblance to events, persons, products or institutions, either real or fictitious, is entirely coincidental.

www.room9.co.za



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